

GUEST LECTURE ANNOUNCEMENT

Date: 12th May (Tuesday), 9.45-11.15
Venue: Room 1.46

Dr Catherine A. M. Clarke

School of Arts, Swansea University, Wales

will give a lecture

**Edges and otherworlds:
imagining tidal spaces in medieval
English literature**



[Map of the British Isles by Matthew Paris, ca. 1250, British Library](#)

[Dr Catherine A. M. Clarke](#) is a specialist in earlier medieval literature and culture. She has published widely on Old English, Middle English and Anglo-Latin and her teaching at [Swansea](#) reflects her ongoing research interests. She is Associate Director of the Centre for Medieval and Early Modern Research ([MEMO](#)) and is interested in inter-disciplinary approaches and dialogues with regard to intersections between place, landscape and identity in the medieval period. Her recently published book, [Literary Landscapes and the Idea of England, 700-1400](#) (Cambridge, DS Brewer, 2006), explores medieval concepts of national identity and the early development of ideas of England as a 'green and pleasant land'. She is also Director of a collaborative research project '[Mapping Medieval Chester: place and identity in an English borderland city c.1200-1500](#)'. Her current and future projects include further work on medieval local traditions relating to place and identity, a study of representations of civil war in English texts c.1000–1200, and work on a major new monograph project provisionally entitled *Patronage and Power in Anglo-Saxon England*, which aims to recover Anglo-Saxon ideas about the role of the patron in literary and artistic production and the ways in which patronage and formal friendship relationships were imagined.

Everybody is cordially welcome

GUEST LECTURE ANNOUNCEMENT